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DURING THE YEAR 1884.

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Oil Painting, artist and subject unknown.

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**OREL D. ORVIS,**

A Carved Cabinet, Renaissance Period.

**MORRIS K. JESUP,**

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Marble Statue, "I am the Rose of Sharon," by P. Romanelli.

**E. A. FLEISCHMAN,**

Oil Painting, "Charity," by Professor N. Gysis.

**L. P. di CESNOLA,**

Steel Engraving from Rubens' Painting. "The Venus Feast."

**ROBERT GORDON,**

Japanese Bronze Vase.

Moorish Plaque.

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**S. L. M. BARLOW.**

Collection of Mexican Pottery and Idols.

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Two pieces of Chinese Enamelled Pottery; Statue of Buddha, Bunch of Grapes.

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Mexican Vase from the ruins of Mitla, State of Oaxaca.

**MISS CAROLINE MAY,**

Oil Painting "Mary Magdalen," by Edward Harrison May.

**S. P. AVERY,**

Oil Painting, "The Crown of Thorns," School of Quentin Matsys.

**JOHN S. PIERSON,**

Seven pieces of Porcelain, Crown Derby Ware.

**BENJAMIN BREWSTER,**  
An Assyrian Slab.

**WILLIAM JAY,**  
Oil Painting, copy of Domenichino's "Sibyl."

**MRS. JAMES P. BEAUMONT,**  
A Chair, once the property of Rubens.

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A Collection of Coins.

**MRS. FALCONER,**  
Oil Painting, "St. Jerome."  
Two Marble Busts; George Washington, Alexander, I, of Russia.

**MESSRS. THOMAS J. OWENS & Co.,**  
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**JACOB H. SCHIFF,**  
Copy of Titian's "Celestial and Earthly Love," in the Borghese  
Gallery, Rome; by Ferdinand Flor.

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DURING THE YEAR 1884.

**S. P. AVERY,**  
Etching by Munkacsy.  
Photographs of the New National Academy of Design, with Essay and  
Description by P. B. Wright.  
Catalogue of the Collection of W. T. Walters. (Paintings.)  
Catalogue of the Collection of W. T. Walters. (Oriental.)  
Catalogue of the South Kensington Loan Collection, June, 1862.  
Les Salons de Diderot 1763-1781.  
Salon de 1827, by A. Jal.  
Histoire de Léonard de Vinci, by Arsène Houssaye.  
Collection Alessandro Castellani.  
Notices sur quelques Artistes Français du XVI<sup>e</sup> au XVIII Siecle  
(Philibert de Lorme and others), by H. Destailleur.  
La Faience, les Faïenciers et les Emailleurs de Nevers, by L. du Broc  
de Segange.  
Sur la Statue Antique de Venus Victrix, by the Comte de Clarac.  
De la Peinture Religieuse à l'Exterior des Eglises, by J. Jollivet.  
Exposition de 1867; Délegation des Ouvriers Relieurs (2 parts).